



Monochrome



Carnival Girl

Merit

Helen Walker MPSA2



Monochrome



come on out

Merit

John Hulme



Monochrome



Annoyed

Merit

Robyn Pascoe



Monochrome



After the Fires .. Adamski Effect

Merit

Kevin Weir



Monochrome



Pagoda Pigeon

Credit

Lesley Walter



Manning Valley Rainforest

Credit

Kevin Weir



Monochrome



Wings over Water

Credit

Kevin Weir



Tribal

Credit

Cozette Leonard



Monochrome



Tight competition
Highly Commended
Yvonne Moule MAPS AFIAP EPSA



Confronting Gravity
Highly Commended
Helen Walker MPSA2



Loving Paris
Highly Commended
Helen Walker MPSA2



in the shed
Highly Commended
Dale Rabbett



Monochrome



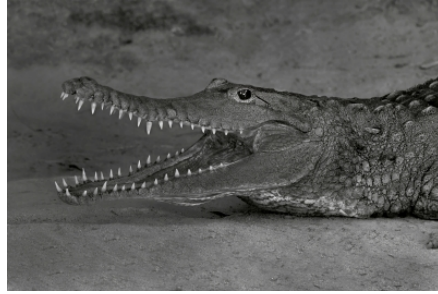
Japanese simplicity
Highly Commended
Wanda Amos



Monochrome



Under Pyrmont Bridge
Accepted
Grahame Wilson



Sharp teeth
Accepted
Cozette Leonard



Love of a Grandfather
Accepted
Janice Amato AAPS AFIAP



Old Tower Clock
Accepted
Denise St Clair-Dennis



Treading softly
Accepted
Yvonne Moule MAPS AFIAP EPSA



Pioneer Memorial Church
Accepted
Denise St Clair-Dennis



Highland Cow
Accepted
Kathy Majewski



My Best Side
Accepted
Kathy Majewski



Sunrise Swim
Accepted
Kathy Majewski



Pipsy and Francie at the Beach
Accepted
Lyn Wilson



Budding Branch
Accepted
Lyn Wilson



Skipping around the spiral
Accepted
Lyn Wilson



Monochrome



Bombo Quarry
Accepted
Lesley Walter



pretty in pink
Accepted
Dale Rabbett



a big splash
Accepted
John Hulme



Saturday Morning
Accepted
Lesley Walter



eucalyptus citriodora branches
Accepted
John Hulme



Passing Through
Accepted
Marguerite Lamb



Cruising Along
Accepted
Marguerite Lamb



Skimming
Accepted
Keith Webster



Wynyard
Accepted
Marguerite Lamb



Tradition
Accepted
Keith Webster



Seen better days
Accepted
Dale Rabbett



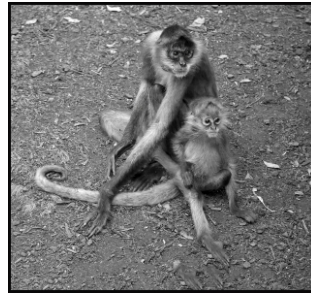
The Round Mountain Boys
Accepted
Wanda Amos



Monochrome



Snow Leopard Lunch
Accepted
Keith Pascoe FAPS AFIAP



This is My Mum
Accepted
Keith Pascoe FAPS AFIAP



Queensland Farm house
Accepted
Wanda Amos



Can I Have Some
Accepted
Norman Bate



We Only Need 1 Leg
Accepted
Norman Bate



Two Heads are Better
Accepted
Keith Pascoe FAPS AFIAP



Snuggles
Accepted
Denise St Clair-Dennis



Monster in the ghost gums
Accepted
Yvonne Moule MAPS AFIAP EPSA



Lobster pots
Accepted
jane hulme



Rocky outcrop
Accepted
jane hulme



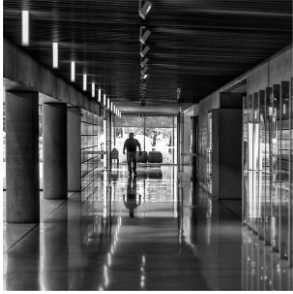
rocky tower
Accepted
jane hulme



The way down
Accepted
Grahame Wilson



Monochrome



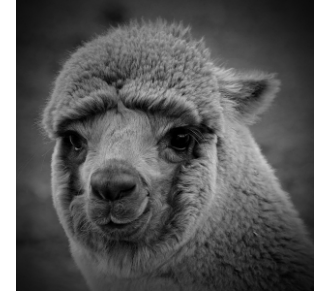
A periscope view
Accepted
Grahame Wilson



Sussex chicken
Accepted
Cozette Leonard



Cogs
Accepted
Janice Amato AAPS AFIAP



Llama
Accepted
Janice Amato AAPS AFIAP



Industrial



Hot Stuff

Merit

Helen Walker MPSA2



Industrial



Old Timer Restoration

Merit

Kevin Weir



Industrial



Cutting Marble

Merit

Cozette Leonard



Industrial



Ready To Export

Credit

Marguerite Lamb



Making Sparks 3

Credit

Marguerite Lamb



Industrial



Lifting the Sand Dredge in Tuncurry

Credit

Kevin Weir



Night Work .. Blueys Beach

Credit

Kevin Weir



Industrial



Fishing Fleet
Highly Commended
Janice Amato AAPS AFIAP



Port Kembla
Highly Commended
Kathy Majewski



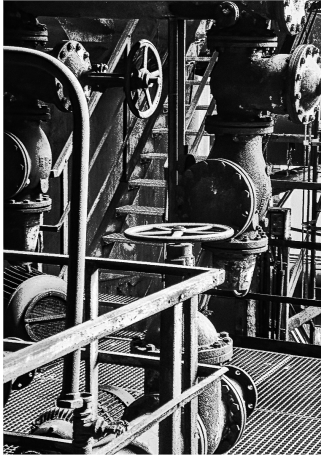
Bolted
Highly Commended
Keith Webster



Cockatoo Island history
Highly Commended
Wanda Amos



Industrial



Control valves graphic
Highly Commended
Grahame Wilson



Industrial



Road Building
Accepted
Janice Amato AAPS AFIAP



Road Construction
Accepted
Janice Amato AAPS AFIAP



Kentucky Distillery
Accepted
Denise St Clair-Dennis



Burnie Chipboard Mill
Accepted
Denise St Clair-Dennis



Walcha Foundry Mould
Accepted
Denise St Clair-Dennis



Smokin'
Accepted
Michelle Richardson



Lines
Accepted
Michelle Richardson



Vanishing Lines
Accepted
Michelle Richardson



Powerhouse Switchroom
Accepted
Lyn Wilson



Barangaroo Building Tanks
Accepted
Lyn Wilson



Workshop Steam Whistle
Accepted
Lyn Wilson



Repaving road
Accepted
Wanda Amos



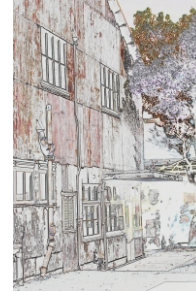
Industrial



a huge load
Accepted
John Hulme



old engine
Accepted
John Hulme



shed front
Accepted
John Hulme



Making Clouds
Accepted
Helen Walker MPSA2



Lost Industry
Accepted
Kathy Majewski



Silent Smoke Stacks
Accepted
Kathy Majewski



Tree Cutter
Accepted
Marguerite Lamb



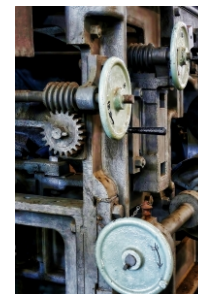
Work levels
Accepted
Keith Webster



Harbourside industry
Accepted
Yvonne Moule MAPS AFIAP EPSA



Smoke stacks
Accepted
Yvonne Moule MAPS AFIAP EPSA



Cogs and wheels
Accepted
Yvonne Moule MAPS AFIAP EPSA



Once was techo
Accepted
Keith Webster



Industrial



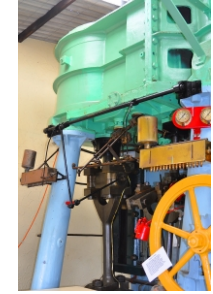
Carrara Stone Quarry
Accepted
Keith Pascoe FAPS AFIAP



Amusement park industry
Accepted
Wanda Amos



Extracting Carrara Marble
Accepted
Keith Pascoe FAPS AFIAP



Two cylinder Steam Engine
Accepted
Norman Bate



Logging Combo
Accepted
Norman Bate



After the catch
Accepted
Norman Bate



Dirty Industry
Accepted
Lesley Walter



Industrial Workshop
Accepted
Lesley Walter



Sugar Mill Paraphernalia
Accepted
Lesley Walter



Big medium and small
Accepted
jane hulme



Start with that timber
Accepted
Cozette Leonard



industrious potter
Accepted
jane hulme



Industrial



Sugar cane factory
Accepted
Cozette Leonard



Plough shares
Accepted
jane hulme



back in the day
Accepted
Dale Rabbett



The loading dock GENTLY
Accepted
Dale Rabbett



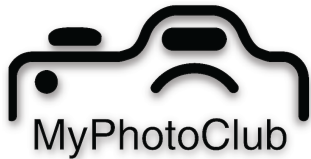
Whats cookin
Accepted
Dale Rabbett



Cockatoo Island cranes
Accepted
Grahame Wilson



Steelworks plumbing
Accepted
Grahame Wilson



An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition - Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

“This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly.”

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee per member per annum
- Competitions pay per entrant fee.

All MyPhotoClub sites offer these features:

- Online image uploading and storage
- Complete online competition life cycle management:
 - Judging/assessment:
 - A single judge entering comments and awards
 - Multiple judges assigning scores
 - Report card generation, including judges comments
 - Customisable award certificates
 - PDF catalog generation
- Flexible entry fee management

Additional features for clubs:

- Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability - nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347